MODEL GUIDE

ISSUE 90



VOICES IN A SMALL VOICE

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EXCLUSIVE

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We are always open to feedback, suggestions, and ideas from our readers. If there is a particular topic or subject you would like us to cover, or if you have any comments or feedback on our articles, we would love to hear from you.

Our goal is to continue to deliver content that is informative, engaging, and relevant to our readers. We appreciate your support and hope that you will continue to enjoy our content.

Best regards,

Lewis Nyamakosi



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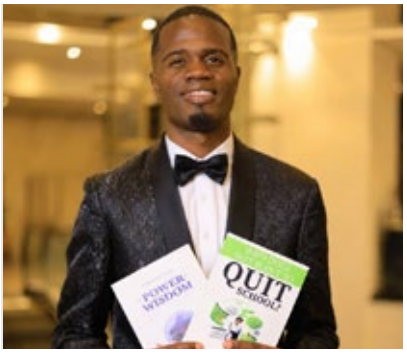
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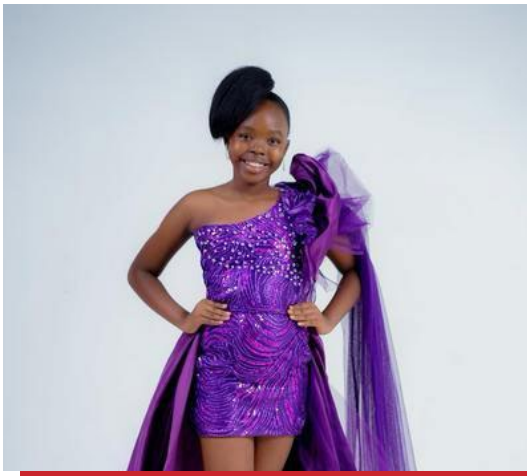












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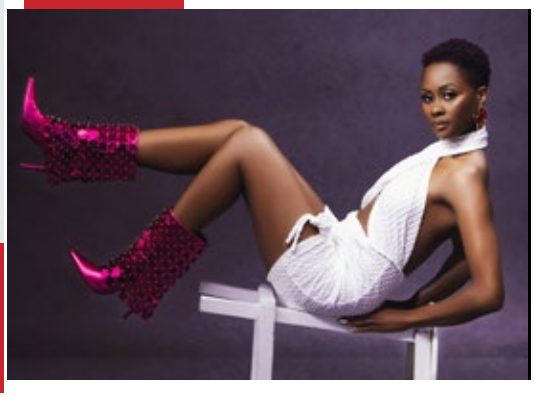
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Miss Universe Zimbabwe Failed at Pageant Politics:

Did the Organisation Miss a Strategic Opportunity



The ongoing Miss Universe Zimbabwe visa controversy has exposed what could be a major strategic failure by the national organisation. While beauty, intelligence and stage presence are important in choosing a queen, international pageantry is also a game of politics, diplomacy and strategic positioning. And perhaps this is where Miss Universe Zimbabwe got it wrong.

The question now being asked is: What if the organisation had politically crowned Noma, who is understood to already hold an American passport? Would Zimbabwe be facing the same visa predicament today?

It is an uncomfortable question, but one worth discussing.

Miss Universe is no longer just a beauty competition where the best-performing contestant automatically gets the crown. Behind the glamour, there are organisational interests, international relationships, politics and decisions that sometimes leave fans questioning the fairness of the process.

Interestingly, the same pageant politics that the Miss Universe Zimbabwe Organisation may have failed to anticipate is something the international Miss Universe Organisation itself has previously been accused of exercising.

The 2025 Miss Universe controversy involving Olivia Yacé of Côte d'Ivoire remains an example worth revisiting. The circumstances surrounding the outcome sparked conversations about the influence of organisational decisions, pageant politics and the treatment of contestants on the international stage.

There is an apparent irony here: if international


Miss Universe
ZIMBABWE 2026



pageantry is influenced by politics and strategic decisions, why would a national organisation fail to consider those same realities when selecting its representative?

To be clear, having an American passport does not guarantee a successful Miss Universe campaign, nor should passport status outweigh merit. But international travel requirements are practical considerations that any serious national organisation should anticipate.

A national director's responsibility is not simply to organise a competition, crown a queen and celebrate the victory. It is to prepare that queen for the realities of the international stage.

Zimbabwe now finds itself dealing with a situation that raises serious questions about planning, foresight and decision-making.

Perhaps the biggest lesson is that winning the national crown is only the beginning. Understanding the politics of the international competition is equally important.

Miss Universe Zimbabwe may have crowned a queen, but did it choose the right strategy?

Because in modern pageantry, beauty might win attention, but strategy can determine how far you go.



ANCA: FROM MISS TEEN AFRICA TO MOTHERHOOD – A BEAUTIFUL NEW CHAPTER IN HER JOURNEY



From wearing the crown of Miss Teen Africa 2023 to embracing the joys and responsibilities of motherhood, Anca is proving that a woman's dreams do not have to end when life takes a new direction.

Winning a beauty pageant can be a defining moment in a young woman's life. For Anca, the experience of being crowned Miss Teen Africa 2023 was more than just a title; it was the beginning of a journey that would continue to evolve in ways she may never have imagined.

Years after her pageant triumph, Anca has entered an entirely new chapter. She is now a wife, a mother to a beautiful daughter, an entrepreneur and, importantly, a model who remains passionate about her career.

Her story is one of growth, transformation and the courage to embrace different seasons of life without abandoning personal ambitions.

The Miss Teen Africa crown marked an important milestone in Anca's modelling journey. Pageantry gave her an opportunity to express herself, build confidence and experience the world of beauty and fashion from a different perspective.

However, life beyond the runway had its own plans.

After getting married, Anca welcomed her first daughter last year, embracing one of life's most rewarding yet demanding responsibilities: motherhood.

For many women, becoming a mother comes with changes in priorities, routines and personal ambitions. But Anca is determined not to let motherhood mean the end of her modelling journey.

Instead, she is learning to balance both worlds.

Describing her experience as a mother, Anca admits that the journey has not always been easy.

"It definitely is challenging sometimes, but you learn to manage it. It truly has been a blessing so far. I wish time could stay still so I can keep her this small," she shared.

Her words capture the emotional side of motherhood, where the challenges are accompanied by moments of happiness that make everything worthwhile.

Beyond the sleepless moments and changing responsibilities, motherhood has given her a new perspective on life, ambition and purpose.

Her daughter has become a special part of her journey, and Anca is embracing every moment of watching her grow.

One of the most inspiring aspects of Anca's story is her decision to continue modelling after becoming a mother.

She is challenging the perception that motherhood should bring a woman's professional ambitions to a halt.

Through her journey, she hopes to inspire other women to believe that they can pursue their dreams while raising families.

Her message is simple: women do not have to choose between being mothers and being ambitious.

Motherhood may change the journey, but it does not have to cancel the destination.

Anca's ambitions also extend beyond modelling. She has ventured into the beauty and wellness industry, establishing her own beauty business.

Her establishment offers a range of services, including facials, body massages, anti-ageing treatments and other body treatments.

This entrepreneurial move reflects another side of her personality: a woman willing to explore new opportunities, develop her interests and build something of her own.

From the beauty pageant stage to the beauty industry, she continues to remain connected to the world that first introduced her to confidence, presentation and self-expression.

WILL HER DAUGHTER FOLLOW IN HER FOOTSTEPS?

Having experienced the excitement of pageantry herself, would Anca want her daughter to become a model one day?

Her response reflects a mother's understanding that every child deserves the freedom to discover their own interests.

"If it is her passion, yes. If not, then no," she explained.

It is a thoughtful response that places her daughter's happiness and personal choices above expectations.

While her own journey may have started with a crown, she understands that her daughter's story should be hers to write.

Anca's journey represents something bigger than a former beauty queen becoming a mother. It highlights the different identities a woman can embrace throughout her life.

She was once a teenager chasing a dream on the pageant stage. Today, she is a wife, a mother, a businesswoman and a model who continues to pursue her passion.

Her story reminds us that success is not always about maintaining the same path. Sometimes, it is about growing, adapting and finding new ways to pursue the things that make us happy.

The crown may have introduced the world to Anca, but motherhood, entrepreneurship and her continued modelling career are revealing even more dimensions of who she is.

From Miss Teen Africa 2023 to motherhood, Anca is showing that the journey does not end when the crown comes off. Sometimes, that is where an even more beautiful story begins.

Model Guide Magazine celebrates Anca and every woman who continues to dream, grow and reinvent herself through the different seasons of life.




2026
MISS WORLD SOMALIA


MISS GRAND ZIMBABWE 2026

Simphiwe: Finding Her Voice, Creating Opportunities And Building A Legacy Beyond The Crown

From pageantry to media, mentorship and entrepreneurship, Simphiwe is proving that a voice can be more than a means of communication. It can become a platform for transformation, empowerment and opportunity.
In an industry where titles often define public identity, Simphiwe is determined to build something that goes far beyond the recognition that comes with wearing a crown. She is a communicator, mentor, coach, entrepreneur and a woman passionate about creating spaces where others can find their voices and confidently tell their stories.

Describing herself beyond her achievements, Simphiwe says she is a daughter, sister, aunt, friend, mentor, coach and, to some, a vessel of hope. Above all, she considers herself a work in progress, continuously unlearning, growing and becoming the woman she is meant to be.

Her journey is particularly inspiring because her passion for communication was born out of a personal challenge.
Growing up, Simphiwe struggled with pronouncing certain words. One childhood classroom experience, in which she was laughed at after mispronouncing a word, could easily have become a reason to withdraw from speaking. Instead, it became a turning point.

Having participated in public speaking since Grade 1, she gradually transformed what was once a personal struggle into a passion and, eventually, a career.
She came to understand that communication is not simply about speaking well. It is about building confidence, connecting with people and creating opportunities for meaningful transformation.

Simphiwe entered pageantry in 2021, a decision that would shape her understanding of confidence, discipline and personal development.
Beyond the glamour, titles and competition, pageantry taught her lessons that extended beyond the classroom. She learnt the importance of presentation, punctuality, discipline and, most importantly, the courage to take up space.
She also discovered the importance of community, recognising that success is rarely achieved alone and that having people who genuinely support your journey makes a significant difference.
In 2024, her relationship with pageantry evolved when she became the Mpumalanga Provincial



Director for Miss Teen Majestic SA.

Moving from being a contestant to a mentor and leader brought an entirely different perspective. She began to appreciate pageantry beyond crowns and titles, recognising the responsibility that comes with creating opportunities for others.
It was also a moment of personal realisation: she no longer had to wait for opportunities to be presented to her. She could create them herself, influence spaces and have a seat at the table.
This transition marked an important chapter in her leadership journey, allowing her to discover more about her character while contributing to the development of others.

When her reign as a pageant queen was approaching its end, Simphiwe faced a question familiar to many former titleholders: what happens after the crown?
She did not want to become another queen whose public presence disappeared once her reign was over. Although she knew she still had something to contribute, she had not yet fully figured out what that contribution would look like.
In 2024, she launched her Instagram Podcast Lives, Getting Real With Simmy.
Interestingly, the name had existed long before the podcast. It came from a dream she had always carried of eventually hosting her own reality show.
What initially began as an effort to remain relevant soon developed into something much bigger: a platform where people could share their stories, experiences and perspectives.
The numbers tell part of the story. With more than 300 episodes produced in under two years, Simphiwe has demonstrated a level of consistency that many aspiring content creators struggle to maintain.
Her motivation, however, goes beyond numbers.
She often asks herself, "What would happen if I simply didn't give up?"
For her, the journey is a calling, and she credits God's grace for sustaining her through the process. Every episode represents another opportunity to learn, connect and create space for someone else's story.
Building The Media Coaching Collective
In 2025, Simphiwe took another significant step by founding The Media Coaching Collective (Pty) Ltd.
The idea was driven by a gap she had observed in the media, communication and personal development space.
She noticed that many talented individuals and entrepreneurs were doing incredible work but lacked access to the visibility and opportunities they deserved. Media exposure could be expensive, many people struggled with public speaking, and aspiring pageant contestants often had no clear starting point.
Rather than simply identifying these challenges, she decided to build a platform that could address them.
The Media Coaching Collective was established to develop confidence, strengthen communication skills and create opportunities for people to be seen, heard and supported.
For Simphiwe, coaching someone who struggles with public speaking begins with understanding their story.
Her first question is always, "What happened?"
She believes that behind the fear of speaking, there is often an experience that needs to be understood before the individual can begin rebuilding their confidence.
Her coaching sessions therefore provide safe spaces where people can reconnect with their voices, overcome personal barriers and understand that they deserve to be heard.
It is an approach that reflects her own journey: transforming an experience that once threatened to silence her into a reason to help others speak confidently.



A Heart for Community and Giving Back

Despite her growing entrepreneurial and media ambitions, community development remains central to Simphiwe's work.

From the Gosasa Unity Drive to school talks and other community engagements, she continues to embrace the importance of servanthood.

She acknowledges that she has benefited from people who invested their time, support and resources in her journey. Giving back, therefore, is not simply an activity but a responsibility she takes seriously.

Her commitment is also informed by personal experiences. She understands what it feels like to enter spaces without the physical support of family because circumstances at home do not always make that possible.

Through her outreach initiatives, she wants young people to understand that they are not alone and that their circumstances do not have to determine their futures.

Sometimes, she believes, all someone needs is an opportunity and a reminder that things can get better.

Simphiwe's work has also attracted recognition beyond the platforms she has built.

She placed third in the Young Free South African Leadership Award in the Media category and received a nomination for Emerge Africa Inspirational Woman of the Year.

For her, these achievements were more than accolades. They felt like a reassuring embrace, affirming that the work she is doing is meaningful and that the vision she is pursuing extends beyond her individual ambitions.

She remains grateful for the recognition, viewing it as motivation to continue building and contributing.

Yet, perhaps one of the most important messages she carries is directed towards young girls who struggle with confidence, particularly those who feel too shy to express themselves.

Her advice is simple but powerful: you do not have to be the loudest person in the room to have a voice that matters.

She encourages young girls not to allow the fear of being judged or laughed at to convince them that they have nothing valuable to contribute.

Starting small is perfectly acceptable. What matters is taking that first step and recognising that their voices deserve to be heard.

Beyond the Present: Building a Lasting Legacy

Looking ahead, Simphiwe's ambitions extend far beyond Instagram Podcast Lives.

She envisions The Media Coaching Collective expanding into a fully established creative platform, with its own studio, in-person workshops, brand collaborations and opportunities in television, presenting and hosting.

Her broader vision is to develop an ecosystem that supports entrepreneurs and creatives across different industries, giving them access to the resources, visibility and opportunities needed to grow.

However, her ultimate ambition is not simply to build a successful company. It is to create something that will continue making a difference even when she is no longer at the centre of it.

She wants to leave behind a legacy that creates opportunities for others and outlives her own presence. She also hopes her children will one day see the fruits of hard work, faith and perseverance.

"I believe God is doing a new thing, and I'm excited about what lies ahead," she reflects.

A Voice That Creates Space for Others

Simphiwe's story is a reminder that sometimes the experiences that challenge us most can become the foundation of our purpose.

A girl who once struggled with pronouncing certain words has grown into a communicator, mentor, coach and entrepreneur committed to helping others find their voices.

Her journey from pageantry in 2021 to provincial leadership, a podcast with more than 300 episodes and the establishment of The Media Coaching Collective demonstrates an important evolution: she has moved from occupying spaces created by others to building spaces where others can thrive.

For Simphiwe, the crown was never meant to be the final destination. It was part of a much bigger journey. And as she continues to build, mentor and empower, her greatest achievement may not be the titles she has earned, but the number of people who will discover their own voices because she chose not to remain silent.



RUVIMBO NJOMBORO WITHDRAWS FROM MISS INTERNATIONAL 2026: Is There More To The Story?

Zimbabwe's preparations for the upcoming Miss International competition in Japan have taken an unexpected turn following confirmation that Miss International Zimbabwe 2026, Ruvimbo Njomboro, will not be proceeding with her international duties.

In a press release issued on 6 November 2026, the Miss International Zimbabwe organisation announced that it had mutually agreed with Njomboro to grant her dispensation from her remaining official responsibilities, including participation in the upcoming Miss International pageant in Japan.

According to the statement, the decision followed discussions between both parties and was reached in consideration of her current personal circumstances and the demands associated with fulfilling her remaining commitments.

While the organisation expressed appreciation for Njomboro's contribution and reaffirmed that she continues to hold the title and responsibilities entrusted to her in high regard, the announcement has inevitably raised questions among pageant followers.



But beyond the withdrawal itself, the development comes against the background of an interesting exchange between Zimbabwean pageant followers and the official Miss International account.

MISS INTERNATIONAL'S PREVIOUS RESPONSE TO ZIMBABWEANS

In a comment posted on its official Instagram account, Miss International appeared to express disappointment over what it described as negative reactions from Zimbabweans towards the pageant.

The organisation defended its record, pointing out that it had given Zimbabwe what it described as the country's best placement in any pageant in history.

It further highlighted the fact that the competition was hosted in Japan, a country it said holds an African summit every two years to support the continent.

The comment concluded with a pointed question:

"And this is how you treat us?"

The response attracted attention because it appeared to reveal some underlying tension between the international pageant organisation and sections of the Zimbabwean pageant community.

It also raised questions about how Zimbabwe's relationship with the international organisation has evolved following the country's remarkable performance at the competition.

COULD THE PREVIOUS EXCHANGE BE RELEVANT?

The timing of Njomboro's withdrawal makes the previous exchange particularly interesting.

Could the criticism and subsequent response have contributed to a difficult atmosphere surrounding Zimbabwe's participation in the international competition?

At this stage, that remains speculation.

There is no evidence in the withdrawal announcement establishing a connection between the Instagram exchange and the decision involving Njomboro. The organisation has specifically cited personal circumstances and has asked the media and public to respect her privacy.

Nevertheless, the two developments provide an important backdrop to the ongoing conversation about Zimbabwe's relationship with international pageantry.

WHAT HAPPENS TO ZIMBABWE'S 2026 REPRESENTATION?

Perhaps the biggest unanswered question is whether Zimbabwe will still have a representative at Miss International 2026.

The press release does not mention a replacement, nor does it explain whether another contestant will be appointed to take over the international assignment.

This leaves pageant followers waiting for further communication from the national organisation.

Zimbabwe has enjoyed growing recognition on the international pageant stage, making the uncertainty surrounding this year's participation particularly significant.

THE BIGGER PICTURE

Ruvimbo Njomboro's departure from her remaining duties marks an unexpected development in Zimbabwe's pageant calendar.

For now, her personal circumstances remain private, and the organisation's request for discretion deserves respect.

However, the questions surrounding Zimbabwe's international representation, its relationship with the Miss International organisation and the future of the country's participation remain matters of public interest.

Whether the two developments are connected or simply coincidental, one thing is certain: Zimbabwe's Miss International 2026 journey has taken an unexpected direction.

BEYOND THE CROWN:

NCAMSILE PATRICIA DLAMINI — A WOMAN OF PURPOSE, POWER AND TRANSFORMATION





Mrs Curve Globe South Africa 2026 Finalist | Fashion Designer | Entrepreneur | Community Advocate

MODEL GUIDE MAGAZINE | EDITORIAL FEATURE

For Ncamsile Patricia Dlamini, beauty was never merely about appearance, elegance or wearing a crown. It was about courage, resilience, purpose and the ability to transform lives.

At 43, the Mpumalanga-born fashion designer, entrepreneur, mother and community advocate embraced a remarkable chapter as a Mrs Curve Globe South Africa 2026 finalist, taking part in the pageant journey at Emperors Palace.

But behind the glamour was a woman whose ambitions extended far beyond the spotlight.

A WOMAN WHO DARED TO EVOLVE

Ncamsile's journey reflected the strength of a woman who understood that personal growth had no age limit. Through entrepreneurship, motherhood and community service, she had learned that success was not defined by titles or financial achievements, but by the difference one made in the lives of others.

For more than a decade, she had participated in community upliftment initiatives, including school-uniform donations, food-parcel distributions and mentorship programmes supporting young girls and vulnerable families.

These experiences shaped her commitment to creating opportunities for women and advocating for those whose voices often went unheard.

WOMEN RISING: EMPOWERED, HEARD & UNSTOPPABLE

Through her advocacy initiative, "I Evolve – Empowering Silent Voices," Ncamsile championed women's empowerment, gender-based violence awareness, economic independence, child protection and women's wellbeing.

She believed women should never be limited by their age, body shape,



circumstances or the expectations society placed upon them.

"I wanted women to move from survival to leadership, from silence to speaking out, and from dependence to independence."
Her advocacy also embraced women navigating menopause, ageing and personal transformation, reinforcing her belief that every stage of womanhood deserved recognition, dignity and celebration.

BEAUTY WITH PURPOSE: TURNING ADVOCACY INTO ACTION
One of the significant highlights of Ncamsile's advocacy journey was the Safari Outdoor Fundraising Day, which took place on 31 October 2026 at De Dek in Mbombela.

Held under the theme "Menopause & Me: Balancing Life, Business and Becoming," the initiative brought together conversations around women's wellness, entrepreneurship and community empowerment.

The event also served as a fundraising platform to support Lungisani Ndlela and the Lungisani Ndlela Foundation.

By bringing together wellness, business and philanthropy, the initiative demonstrated how pageantry could extend beyond beauty competitions and become a meaningful vehicle for social responsibility and positive change.

For Ncamsile, it was an opportunity to translate advocacy into action and create an environment where women could connect, share experiences and inspire one another.

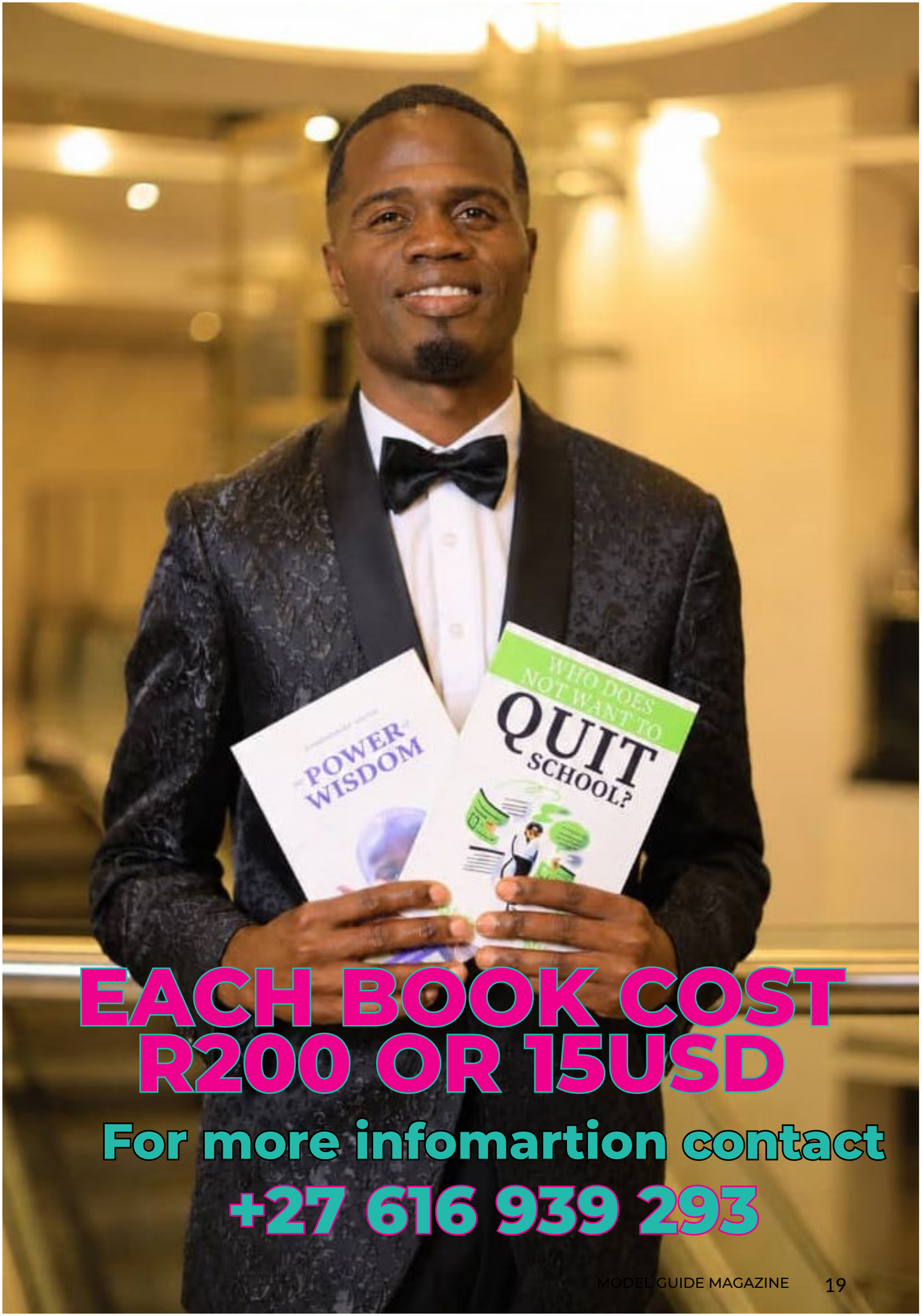
MORE THAN A CROWN — A LEGACY
Ncamsile's participation in Mrs Curve Globe South Africa 2026 represented more than a personal milestone. It reflected a journey built on self-discovery, confidence, resilience and the desire to make a meaningful contribution to society.

Her story challenged conventional perceptions of beauty, reminding women that confidence had no age limit, beauty had no single size and dreams never came with an expiry date.

Whether on the runway, in business or through community initiatives, her mission remained centred on empowering women, protecting children and inspiring future generations.

"When a woman found her voice, she changed her own story — and when women rose together, they changed generations."

For Ncamsile Patricia Dlamini, the crown was never the ultimate destination. It was a platform through which she could amplify her purpose, inspire others and continue building a legacy of transformation.



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Miss Supranational Zimbabwe 2026
Nicole Nyawera

Magicians

CLEOPATRA SATUMBA: A WOMAN WITH A VISION, CONFIDENCE AND A PASSION FOR THE RUNWAY



From Domboshava to the runway, Cleopatra Satumba is building her modelling journey on confidence, determination and the belief that every model has a unique story to tell.

For Cleopatra Satumba, modelling is more than simply walking down a runway or posing in front of a camera. It is an art of expression, confidence and storytelling. Hailing from Domboshava, Cleopatra began her modelling journey at the age of 17, driven by an admiration for the elegance, presence and confidence displayed by models during fashion shows and professional photoshoots.

Her fascination with modelling started with observing how models could communicate powerful stories without uttering a single word. Through their movements, expressions, energy and confidence, they demonstrated that modelling was a unique form of artistic expression. That experience planted a dream in Cleopatra's heart: to become a professional model and eventually work with different designers.

Today, she is steadily working towards turning that dream into reality.

MORE THAN JUST A MODEL

Beyond the runway, Cleopatra is a woman with multiple talents and interests. She is an event planner and also ventures into catering, demonstrating her entrepreneurial spirit and ability to explore opportunities beyond the modelling industry.

Her involvement in the entertainment and sporting scene also extends to her role as a ring girl at Veritas Models, working with Delta Force Boxing Academy. This gives her an opportunity to gain further exposure, develop her confidence and remain active in different aspects of the modelling and entertainment industry.

For Cleopatra, modelling is one part of a bigger journey of personal and professional growth.

THE DREAM: BIG RUNWAYS AND INTERNATIONAL RECOGNITION

Looking ahead, Cleopatra has her eyes firmly set on becoming a professional runway model. She understands that achieving success in the competitive fashion industry requires consistency, discipline and continuous improvement.

Her ambitions include building a strong modelling portfolio, collaborating with major brands in Zimbabwe and eventually representing her country on international platforms.

She is also intentional about investing in herself. Improving her confidence, perfecting her runway walk and building a recognisable personal brand are among the priorities guiding her journey.

It is a vision that reflects a young woman who understands that modelling success is not achieved



overnight, but through dedication, preparation and the courage to keep showing up.

A MESSAGE TO FELLOW MODELS

When asked what advice she would give to other aspiring models, Cleopatra delivers a message centred on self-belief, individuality and patience.

She encourages models not to compare their journeys with those of others, reminding them that everyone has their own timeline and unique qualities.

She also highlights the importance of embracing one's skin tone and recognising it as a source of confidence rather than a limitation.

Her advice is simple: keep practising your walk, continue building your confidence, believe in your abilities and never stop showing up for your dreams.

As she puts it, your own time will arrive.

THE JOURNEY CONTINUES

Cleopatra Satumba's story is a reminder that every successful modelling journey begins somewhere. For her, it began at 17, with admiration for the confidence and storytelling ability of models she watched from a distance.

Now, she is taking steps towards becoming the professional runway model she once dreamed of being.

With ambitions that stretch beyond Zimbabwe's borders, a growing portfolio and a determination to improve her craft, Cleopatra is embracing the journey one opportunity at a time.

Her story is still being written, but one thing remains clear: she is not afraid to dream, work and grow.



VOICE IN A SMALL VOICE



HOW many voices are deeply seeking your attention? What criteria do you use to validate any voice you listen to? How is it possible to separate yourself in an ever-busy world?

Loudness is everywhere.Noise comes from cellphones, televisions, radios, factories, vehicles, aircraft, barking dogs, or a crying baby. If you want to experience peace, joy, health, and prosperity in your life, develop the skill of controlling the volume of your surroundings.

Noise is a powerful force intertwined with influence. It is true that noise has a great capacity to lead you into a deep sea of confusion. What you have to do is understand yourself much better than anyone else.

Master yourself to such an extent that external voices cannot silence your internal voice. You have the power to dominate every voice you encounter in your life, or it will consume you. Every voice shapes your thinking patterns, behaviour, or decision-making. In simple words, every voice will determine who you are and your destiny.

The voice you carry inside you is more important than
any other melodious sound you can hear anywhere else. There are indeed many voices in this world. Guard your own mind from all naysayers, critics, commentators, dictators, and failures. Otherwise, you can lose yourself.

Listen well: you will only hear what you are looking for. If you want to hear negative voices, you will hear them.If you want to hear positive voices, you will hear them. Refuse to be counted among the victims of negative noise. Be too smart to be a dumping
ground. Do not let the world tell you what to hear.
Pay attention to your inner voice. It will never mislead
you down the wrong path.

Written by

Kudakwashe T Muganu

New Book Loading



An emerging motivational speaker, philanthropist, professional model, prolific writer, Nonjabulo Zakwe is about to release a new book in the marketplace which is called Dream big dreams. It equips readers with essential life skills on how to turn your dreams into reality.

Speaking to the Model guide magazine during the interview, Nonjabulo explained that her book is to provide people with practical and proven ideas that can build people's lives. " This is a self - developmental book which acts as a manual to teach every living being on this earth on how to be a big dreamer.

This has nothing to do with age, nationality, religion, geographical location, skin colour, social status, and academic level. As a matter of fact, everyone is a dreamer who is passionate about his or her future.
The information that you can find in this book will make you a powerful individual, wise person, to live a purposeful life and to maximize your gifts and talents.

Some keys in her book include character building, perseverance, self - discovery, mental development, time management, or emotional intelligence.



Our fireball is thrilled by the positive response of her upcoming project. Her social media handles are buzzing with a lot of messages, likes, comments, and
pre - orders of her book. She cannot wait to hold her new baby.

We, as writers, are fortunate that we can put together stories and live our lives in colour. If anyone has a passion to write, then they must pursue it. Write, write, and write until you get it right," a free advice she was happy to share with aspiring writers.

Written by

Kudakwashe T. Muganu



Beyond the Crown:

The Becoming of Shelly Bent



There is a particular kind of presence that enters a room before a person even speaks, a quiet authority that does not need to announce itself. Shelly Bent has that presence. She walks in the way pageantry taught her to walk, head high, shoulders back, every step measured and graceful, and for a moment you see what the world has always seen first: the queen, the beauty, the poise. But stay a little longer, listen a little closer, and something else begins to emerge. When she starts to talk about acting, her voice softens, her composure loosens, and the crown, that powerful symbol that has defined so much of her public life, quietly steps aside. What remains is not a title, but a woman. Vulnerable, honest, curious, and still, deliberately and beautifully, becoming.

It is easy to misunderstand a woman like Shelly, because the world loves a simple story. Beauty queen. Model. Crown. Applause. End of story. But her story has never been simple. It has been layered, complicated, and shaped by both triumph and transformation. Long before she stood under the bright lights of international pageantry, before she carried the flag of Zimbabwe to India as Universal Woman Zimbabwe and made history as one of Africa's standouts on that world stage, before the magazine covers and the nominations and the invitations to represent her country again, there was a girl who loved stories. Not the stories you tell to impress people, but the stories that let you disappear into someone else for a while, and in disappearing, find a part of yourself you did not know was there.

She has always had a love for storytelling, for expression, for the ability to become someone beyond herself. Acting was not a hobby she picked up along the way. It was a dream that had been waiting, patiently, quietly, for the right moment to find her. Some dreams shout. Hers whispered. It waited through pageants and rehearsals, through early mornings and late nights, through crowns and competitions and the pressure to always appear perfect. And then, one day, it finally arrived. Her first role as Lisa in _Mushikashika Love_ was not just a debut. It was a homecoming. It was the moment she understood that sometimes the dreams we never stop carrying eventually find their way to us, not when we chase them frantically, but when we have grown enough to hold them.

Yet the road from the pageant stage to the film set has not been a straight line. It has been a road filled with assumptions, with people who think they already know who you are before you have had the chance to show them. Shelly knows that look well, the look that sees the crown before it sees the woman. She speaks about it without anger, but with a clarity that only comes from having lived it. Sometimes people see the crown before they see the woman, she says, and assumptions can become limitations if you let them. She has chosen not to let them. Her response to doubt has

never been to argue. It has been to work, to learn, to deliver, to show up again and again until the work speaks louder than the stereotype. Pageantry taught her discipline, confidence and resilience, qualities that no one can take from her, but acting has allowed her to show a different depth, a depth that does not require a sash or a spotlight to be real. She is here, she says, to prove that a woman can wear a crown and still have the talent, the passion and the versatility to tell a powerful story on screen, and she says it not as a defence, but as a declaration.

If pageantry taught her how to stand tall, acting taught her the courage to be vulnerable, and that lesson has changed her in ways she is still discovering. On a pageant stage, you represent strength and composure. You hold yourself together. You smile through the pressure. You make grace look effortless. In acting, the most powerful thing you can sometimes do is the exact opposite: allow yourself to break, to feel, to be imperfect. It is a lesson that has rewired how she understands strength itself, because acting taught her that vulnerability is not weakness. Vulnerability is where the most honest stories begin. It is where a character stops being a performance and starts being a person. It is where an audience stops watching and starts feeling.

And feeling, she will tell you with a laugh, is far harder than it looks. Anyone who has ever stood under the lights for a thirty-second question and answer knows that particular kind of terror, those thirty seconds where you must gather your thoughts, steady your breath, and deliver your truth to a room full of strangers. But crying on cue, Shelly says, is in a league of its own. In pageantry, you have thirty seconds to gather your thoughts and deliver your truth. In acting, you must reach into emotions that are sometimes deeply personal, emotions that do not belong to the character alone, but to you. You cannot simply wear the emotion, she explains. You have to become it. You have to let it live in your body, in your voice, in your eyes. Both require courage, but acting challenges you in a completely different way, because it does not ask you to be perfect. It asks you to be true.

Even the walk, the thing she has mastered better than almost anyone, feels safe compared to the uncertainty of a movie scene. Walking on a pageant stage is familiar territory, a language her body already knows by heart. She knows where to pause, where to turn, where to let the light catch her. Stepping into a character means embracing the unknown. There is no crown to hide behind on a film set, no sash, no applause to carry you. There is only your ability to make an audience believe in the story, to make them forget that you are acting at all. That vulnerability, she says, is both terrifying and incredibly exciting, and it is exactly why she keeps returning to it, because the terror is proof that she is growing, and the excitement is proof that she is alive in the work.

If she could act alongside any actor in the world, she would choose Zendaya, and the choice tells you everything you need to know about the kind of actress Shelly wants to become. Zendaya, she says, has an ability to transform into a character and communicate such raw, powerful emotions that it is extraordinary to watch. It is a fitting choice, because Zendaya, like Shelly, is a woman who refused to stay in one box. A woman who began in one world and built another, not by abandoning where she came from, but by expanding beyond it. A woman who proved that reinvention is not betrayal. It is growth. Shelly sees herself on that same path, not imitating someone else, but learning from the courage it takes to transform.

And transformation, for Shelly, is not about choosing one life and discarding the other. She does not believe in limiting herself to one chapter when there are so many stories left to tell. Pageantry gave her a platform to reach, to serve, and to make a difference in the lives of people within her community and across Zimbabwe and across borders in ways she never imagined possible. It gave her a voice, and she has used that voice for more than beauty. As a mother, as a beauty entrepreneur, as a CIDESCO therapist, as an advocate for mental





health and substance-abuse awareness, she has used her platform to talk about the things that matter, to create space for healing, to remind young women that beauty must go beyond what we see on the outside. It must shape who we become as a whole. Film, she says, gives her another opportunity, to connect with her people, to tell meaningful stories, and to showcase the incredible talent, creativity and potential that exists right here in Zimbabwe, in her own backyard, in her own community, in the faces of people who rarely see themselves reflected honestly on screen.

In five years, she does not just want to be known. She wants to be established, as a woman, professionally and personally, in every area of her life. She wants to continue representing Zimbabwe proudly, using every platform she is blessed with to inspire, to empower, and to create meaningful change. She wants her work to matter beyond the applause. Ultimately, she says, she wants her journey to mean more than titles, roles or recognition. She wants to leave a legacy built on truthful leadership, purpose and passion, creating opportunities and paving the way for the generations coming after her, for the girls who are watching her now and wondering if they, too, are allowed to dream bigger than the box the world has put them in.

If she had to describe her entire acting journey in one word, she would choose becoming, because this journey is not just about becoming an actress. It is about discovering new versions of herself, embracing possibilities, and giving the woman behind the crown permission to dream even bigger, with no limit. It is about learning that you can be both strong and soft, both poised and vulnerable, both a queen and a student. It is about understanding that a crown was never meant to be a ceiling. It was meant to be a beginning.

That is Shelly Bent. Not finished. Not defined. Not limited. She is not the woman who has arrived. She is the woman who is still arriving, still learning, still daring to step into characters that scare her, still choosing growth over comfort, still believing that her best story has not yet been told. And if you are watching, really watching, you will see it. You will see a woman who is no longer just wearing the story. She is telling it.

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