

# MODEL GUIDE

MODEL MAGAZINE

**ISSUE 78**

**GO FOR**

**RICH AND HEALTHY  
RELATIONSHIPS!**

**UNLOCKING  
BIG DREAMS**

**THE STORY  
OF VICTORIA  
VERBYTSKA**

**MISS WORLD ENGLAND 2025 WITHDRAWAL SAGA**

**MILLA  
MAGEE**

# FROM THE EDITOR

Dear readers,

As the editor of this publication, I would like to take this opportunity to thank you for your continued support and interest in our content. We take pride in providing engaging and informative articles and strive to deliver the highest quality of content to our readers.

We are always open to feedback, suggestions, and ideas from our readers. If there is a particular topic or subject you would like us to cover, or if you have any comments or feedback on our articles, we would love to hear from you.

Our goal is to continue to deliver content that is informative, engaging, and relevant to our readers. We appreciate your support and hope that you will continue to enjoy our content.

Best regards,

Lewis Nyamakosi



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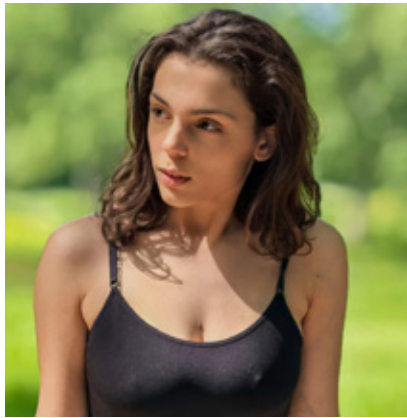
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# A Graceful Balance:

## The Story of Victoria Verbytska



**A**t just 19, Victoria Verbytska is a name on the rise—poised between the worlds of ballet and modeling with the poise of a seasoned artist. Based in the vibrant city of Rotterdam, Netherlands, her journey is one of discipline, dreams, and undeniable elegance. In an exclusive sit-down with Model Guide Magazine, she opens up to Lewis Nyamakosi about her artistic evolution, the emotional

power of movement, and what it truly means to chase your passion without apology.

“I believe we discover our true passions early in life,” Victoria begins with conviction, her voice echoing the wisdom of someone far beyond her years. Like many young girls, she once spent afternoons dancing in her bedroom, mimicking scenes from *Swan Lake* with her Barbie dolls. But unlike most, she went on to live those dreams.

Before ballet took center stage, Victoria was immersed in equestrian sports—a passion that shaped her early teens. But eventually, the call of the dance floor became too powerful to ignore. “My teenage years were suddenly filled with dance,” she recalls, “and soon I was spending most of my time in the studio.” It was there, in the reflection of the rehearsal mirror, that modeling also began to take shape.

Dance, she says, gave her the confidence to model.

“Both are about feeling and storytelling,” she explains. “So when I started modeling, being in front of the camera felt kind of natural.”

Victoria doesn't simply model. She performs. And it's that distinction that makes her work so captivating. Her poses are not just about angles—they carry



emotion, narrative, and depth. The connection between her dance and modeling is seamless.

“Dance is a wonderful way to stay in shape, which is why I do it almost daily,” she shares. Her day often starts with 20 minutes of ballet before breakfast—“I break a sweat in my little home studio because I know it lifts me up.” By the time she steps in front of the camera, she’s not just physically prepared, she’s emotionally alive.

Her ballet training doesn’t just enhance her physical form—it molds her mindset. “In dance, you learn how to tell a convincing story with your body. It’s almost like acting,” she explains. “That storytelling instinct flows directly into my modeling. When I’m in front of the camera, I feel like I’m performing a role.”

For many aspiring models, the first big break can feel like a distant dream. For Victoria, it came unexpectedly—on

a train platform, of all places.

“I had just gotten off the train after a very long, draining day. Things weren’t going my way,” she remembers. Then, out of nowhere, a photographer began taking spontaneous shots of her. It turned out he freelanced for a company, and that chance encounter turned into her first real photoshoot—on the very same platform where they met.

It was a moment that reminded her: the universe has a way of recognizing dedication.

Ballet is as brutal as it is beautiful, and Victoria doesn’t sugarcoat it. “Discipline itself is a form of art,” she says. “It can wear you down at times, especially when poured into something as demanding as ballet.” And yet, she stays grounded. When exhaustion hits, she turns to rest, reflection, and a reminder of her “why.”

The biggest challenge she’s faced in either industry? Doubt.

“Feeling like I was never truly ready even when I was,” she admits. “In industries where everyone is seen as competition, it’s easy to work against yourself. But I’ve learned to grow with myself instead. Start small, stay consistent, and the big things will come.”

Victoria’s artistic palette extends beyond the studio and runway. She dreams of being immortalized in artwork by Jason Brooks, and walking for Ralph Lauren, whose signature blend of equestrian poise and timeless elegance speaks to her soul. “Their aesthetic gives me chills in the best way,” she says with a smile.

Her own definitions of beauty and elegance are as refined as they are refreshing. “Beauty is the result of discipline. A sculpted, toned body is beautiful because it was shaped with intention,” she shares. “Elegance is like a swan. It moves slowly, calmly, with grace because it knows its worth.”

When asked what advice she’d give to young dancers or models looking up to her, Victoria’s words are simple yet profound:

“Take a chance on yourself and don’t be afraid. There’s

a path out there where your dreams truly belong. Go ahead and live them fully and freely. You deserve that life.”

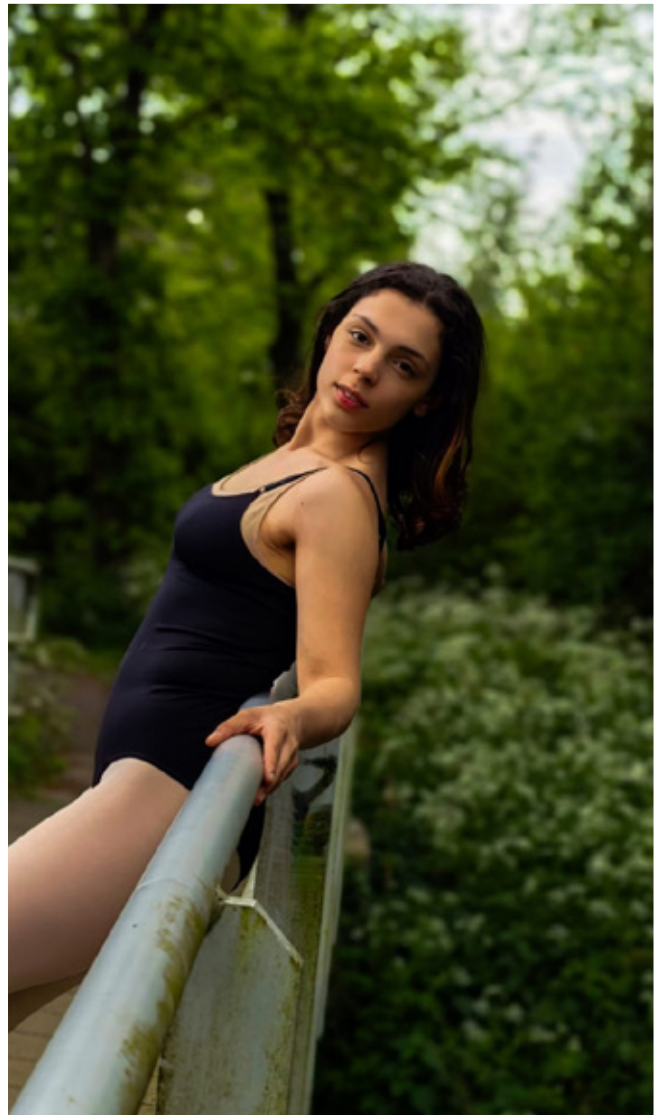
Outside of her artistic world, she finds joy in connection. “Lately, I’ve found so much joy just being around the people I love. They energize me,” she says. It’s clear that her strength comes not only from within—but also from the people she holds dear.

As she continues working toward her fitness goals with her trainer, Victoria is preparing to re-enter the high-fashion world with full force. Editorials, fashion television, and the biggest runways are all on her radar.

“This world is everything to me, and I’m more dedicated than ever.”

Victoria Verbytska is more than just a model or dancer—she’s a living poem of passion and purpose. Through disciplined movement and expressive stillness, she tells stories without saying a word. And as her journey unfolds, one thing is certain: the stage, the camera, and the world itself are all ready for her next performance.

— Interview by Lewis Nyamakosi, Model Guide Magazine



# Go For Rich And Healthy Relationships!



There is more to business than just selling products and services. The business world is like a spider web, interconnected with each and every fibre representing a pillar that holds the business together. At the centre of this spider web is the spider itself, the maker, the caretaker, the keeper who is other than the entrepreneur himself. There is no business that can survive without proper connections. Here is the list which can help you to understand the importance of relationships. The list goes as follows:

## 1) The employer vs employee

A proper business relations start within the organisation itself, there is no way a business can thrive when there are many unresolved internal forces. Everything starts inside before it goes outside. It is a responsibility for every

entrepreneur to encourage his or her employees to work together in a peaceful environment. It might be general workers, management team or leadership board – they have to build one team with one voice.

## 2) Supplier relations

Building strong and sincere relations with your supplier(s) is part of the business networking process which may guarantee you consistency in supply in times of need or crisis. Although it is advisable to have multiple suppliers, it is best to have one you may be deemed

loyal to, whom you have their support and they have yours. Such relationships call for trust, honesty and consistency to make them strong.

## 3) Investor relations

The backbone for the growth of a business is not only limited to innovation and management strategies, money is a basic need too. There are people who invest their money in ideas, viable business ideas and these are called investors.

Investor relationships are different from lenders, relations with the latter usually ends as soon as the loan is paid back in full payment but for investor relations, it is a long term because they have a share in the business. What is more important is honesty, transparency and accountability so that they keep investing in

your business. Otherwise, they will terminate the contract when there is mismanagement of funds.

## 4) Customer relations

One school of thought once said customers first buy what you say before they buy your product or service, if they do not trust what you say then they will not believe what you do. Customer relationships are not all about exchanging money for products and services, it involves more than that. Your company, brand, product or service should speak to a customer way before they think of digging into their pockets to support you.

Understand their likes, beliefs, limitations and expectations so that you can speak to them in your marketing campaign hence luring them to your customers. Once they make the decision and move to buy. How you handle a customer when they are getting your service is also important, it will determine whether or not they will come back to you. Customer satisfaction is a strategic way of marketing your business because it attracts other customers through references.

Do you have a follow up system to see how satisfied your client is? Do you have a way of gathering feedback? How do you react to complaints and returns from your clients? This is the best way to foster stronger relations with your clients if you react in a diplomatic manner.

Written by

Kudakwashe T Muganu



# International Foot Prints



Our loyal and wonderful readers allow me to introduce you to the lady of the moment, Luthando, Durban – born superstar, international model, swimmer, hokey player, public speaker who made her own way to the top with a head full of dreams and aspirations. As an effective leader, Luthando Gambushe has set a noticeable blueprint for the next generation to come by leading the way. Let us be honest, it takes dedication, commitment and perseverance to be the best among the rest.

She discovered her love for modelling when she was 5 years old and she managed to scoop several awards and titles in her modelling career. As a runway model, she worked with reputable and national brands such as YS Clothing,



Modelling is a perfect platform where gifts and talents are nurtured and creativity is celebrated. It is not a secret that we have got a small percentage of stardom who are capable of capturing the hearts of many people by their exceptional modelling skills.

One of the rising superstars who is currently trending on social media platforms and making headlines on broadcasting media houses by displaying qualities that can set her apart from the crowd.



Paizley, Norokarmali and Exquisite. On top of that, she has got a Green Blazer from South Africa Children and Youth Award. Recently, she was crowned as a Miss Global Princess South Africa Little Miss Queen.

Furthermore, she is passionate about helping less privileged people by donating food, toys, blankets, clothes and sanitary towels. "Spread love everywhere you go. Let no one ever come to you without leaving happier," she says.

**What is your philosophy?**

Wear confidence every time, you can wear nice clothes but with no confidence you won't look good.

**What makes you a legend of tomorrow?**

I am a master of my own craftwork. I put all my heart, energy and mind into my work because success is a reflection of what you constantly do over a period of time.

Written by  
Kudakwashe T Muganu



# Unlocking Big Dreams



Women carry a special anointing that cannot be detected by our modern machines. Basically, they are unique species that have immeasurable strength within them, Imbokodo! You can visibly see how they are able to handle and balance the challenges of life – regardless of the state of the situation.

They are durable, courageous, naturally strong, persistence and brave. Ladies and gentlemen, it is an honour to present you one of the most phenomenal beautiful queens who is none other than Boitshoko Naledi Ramaboea. She has broken a number of glass ceilings and stepped out of a good revolving door to be where she is today.

Our enthusiastic superwoman usually experiences pressure from all angles, many people did not believe in her dreams. She faced a myriad of challenges on her way to the top. Boitshoko was not shaken and moved by naysayers but she continued pursuing her dreams. Now, she is a household name that displays excellence, integrity and greatness.

Boitshoko is the founder of Boitshoko Naledi Ramaboea Foundation and Alina Motene's Princesses and Queen Initiative, pageant model,



Miner by profession, philanthropist and motivational speaker.

She took it upon herself to empower both young and elderly people who are coming from a less privileged background. She offered herself to start free mentorship programs, counseling and outreach events. Indeed, she is a committed and dedicated citizen of South Africa who is a community builder, transformer and game changer.

“ I did not get here by my own strength and wisdom. Someone opened a door for me and gave me an opportunity to showcase my gift. I strongly believe that we can achieve more by paving other opportunities. We rise by uplifting others. This is the major reason I am giving back to my local communities because someone was so generous to me and I have to do the same to others,” she says.

### **Words of wisdom**

To young people : believe in yourself, your worth and abilities. Do not be afraid to stand up for what you believe in, even if it means to stand alone – do it. Your uniqueness is your superpower and your dreams are worth chasing.

I want to remind all the women that your voice matters, your story matters and your presence matters. Do not let anyone dull your sparkle or dim your light. Keep shining, keep pushing boundaries and keep breaking the ceilings.

Written by  
Kudakwashe T Muganu



A full-page photograph of Faith Bwalya, Miss World Zambia, standing on a wooden deck next to a swimming pool. She is wearing a black and silver sequined blazer over a black top and black trousers. A name tag on her blazer reads "ZAMBIA". She has long dark hair and is wearing large gold earrings. The background shows a cityscape and a cloudy sky.

## Faith Bwalya Has Etched Her Name Into Zambian History

By becoming the first Miss World Zambia to reach the quarter-finals at the 72nd Miss World pageant held in Telangana, India.

This milestone comes 51 years after Christine Munkombwe's groundbreaking participation in 1974.

Crowned Miss World Zambia just weeks before the competition, Bwalya quickly prepared to represent her nation on the global stage. Despite the limited preparation time, she captivated both judges and audiences with her poise, style, and compelling personal story.

Beyond her pageant success, Bwalya is a medical professional and the founder of The Voice of Faith Foundation. Her "Beauty With a Purpose" project focuses on empowering marginalized children and youth through agricultural skills and health education. Drawing from her own experiences, she advocates for vulnerable communities, emphasizing resilience and self-determination.

Faith Bwalya's achievements symbolize a new era of representation and empowerment for Zambia on the international stage.



# After Withdrawal, Miss England Alleges Exploitation at Miss World Pageant

The 24-year-old initially claimed her withdrawal from the 72nd Miss World pageant was due to personal circumstances. However, in her recent interview, Magee offered a starkly different explanation, stating, “I went there to make a difference, but we had to sit like performing monkeys.” She went on to allege that contestants were instructed to wear heavy makeup and evening gowns from morning until night—even during breakfast—and were paraded at events to impress wealthy individuals. She shockingly claimed the experience made her feel “like a prostitute being farmed out for entertainment.”

The comments sparked immediate backlash from both the pageant organisers and the Telangana state government. Jayesh Ranjan, Special Chief Secretary of Telangana’s Youth Advancement, Tourism and Culture Department, responded by saying, “We will be conducting a meeting regarding this on May 25. This is just an exaggerated situation. Miss World organisation dismissed Magee’s claims, stating, “Miss England, Milla Magee, left the contest due to health reasons. All official events were hosted by the government, and no private parading of contestants took place while she was in attendance. Her comments are baseless and seem intended to stir controversy in what has otherwise been a smoothly run pageant.”







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# Ethiopia's Hasset Dereje

## Achieves Historic First Runner-Up

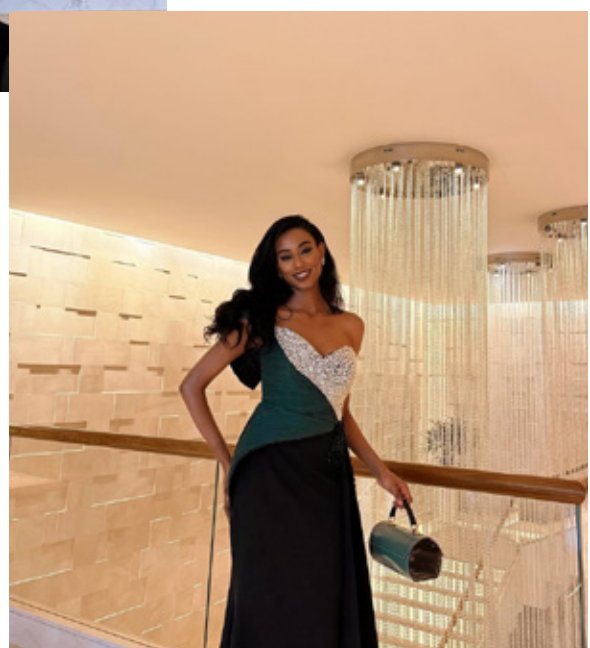


At Miss World 2025, Hasset's performance was exemplary. She was awarded the title of Miss World Africa, recognizing her as the top contestant from the continent. Her success has been celebrated widely, with many lauding her as a role model for young women in Ethiopia and beyond.

Hasset's journey reflects a blend of cultural pride and a forward-looking vision for women's empowerment. Her achievements have not only brought pride to Ethiopia but have also inspired many across the continent.

In a landmark achievement for Ethiopia, 19-year-old Hasset Dereje Admassu was named the first runner-up at the 72nd Miss World pageant, held on May 31, 2025, in Hyderabad, India. This marks Ethiopia's highest placement in the history of the Miss World competition.

Hasset, a chemical engineering student fluent in Amharic and English, began her pageant journey in high school, earning the title of Miss Ethiopia. She later represented Ethiopia at the Miss Teen Universe pageant, where she achieved the position of second runner-up. Her dedication and poise led her to win the Miss World Ethiopia 2024 crown, securing her spot on the international stage.



# Zimbabwe Is Set To Make History



**Z**imbabwe is set to make history as the first African country to host the prestigious World Fashion Week in 2026. The event will take place at the breathtaking Victoria Falls, a UNESCO World Heritage site, from April 1st to 5th, 2026. This landmark occasion aims to promote sustainable global fashion practices and social responsibility.

The World Fashion Exhibition Zimbabwe 2026 will feature a curated selection of sustainable designers from around the globe, highlighting eco-conscious fashion and innovation. The event is by invitation only, ensuring an exclusive experience for attendees.

Supermodel Alexia Toumikian has been announced as the official host for the World Fashion Exhibition Zimbabwe 2026, bringing her international flair and experience to the event.

This monumental event not only places Zimbabwe at the forefront of the global fashion industry but also underscores the country's commitment to sustainable and ethical fashion practices.

# Model Etiquette in the African Modeling Industry



In Africa's fast-growing modeling scene, professionalism and etiquette are just as important as talent and appearance. Whether you're walking the runway in Lagos, posing for a shoot in Nairobi, or attending a casting in Harare, how you carry yourself sets the tone for your career.

## **1. Respect Time**

Punctuality is everything. Models are expected to arrive early for fittings, rehearsals, and shows. Being late can tarnish your reputation and affect future bookings.

<https://whatsapp.com/channel/0029VaEr9TtGpLHZAYkTgc27/2677>

## **2. Maintain Professionalism**

Always be respectful to photographers, designers, stylists, and fellow models. Avoid gossip, unnecessary drama, and disruptive behavior — a good attitude opens more doors than a perfect walk.

## **3. Grooming and Hygiene**

Come prepared. Keep your hair, nails, and skin clean and well-maintained. Agencies and clients expect you to arrive “camera-ready,” especially for castings and test shoots.

## **4. Dress Appropriately**

At auditions or agency visits, wear simple, form-fitting clothes and minimal makeup. Let your natural look and body proportions shine through.



## **5. Social Media Conduct**

What you post reflects your brand. Be mindful of language, photos, and comments. Clients often check social profiles before making decisions.

## **6. Learn and Adapt**

Modeling is not just about beauty — it's about growth. Learn poses, study fashion trends, and take feedback seriously.

## **7. Know Your Limits**

Stay true to your values. Always read contracts, and never feel pressured to compromise your comfort or safety for a job.

# Confidence: The True Essence of Beauty in Modeling



In the world of modeling, beauty goes far beyond flawless skin, perfect poses, or trendy outfits. At the heart of every unforgettable model is one powerful trait — *\*confidence\**.

Confidence is what lights up a runway, captivates a camera, and leaves a lasting impression in castings. It's the unspoken energy that makes a model stand tall, speak boldly, and embrace their unique features with pride.

A confident model doesn't need to fit into a mold. Whether tall or petite, curvy or slim, it's confidence that transforms presence into power. It's not about being perfect — it's about owning who you are, walking into every room like you belong there, and radiating self-assurance that says, "I am enough."

In photoshoots and interviews, confidence speaks louder than makeup. In auditions and competitions, it's what sets you apart. And in an industry that constantly evolves, confidence keeps you grounded, focused, and resilient.

*\*Beauty fades, trends change — but confidence never goes out of style.\** So if you're aspiring to be a top model, start by building your inner glow. Because confidence isn't just an accessory — it's your greatest asset.





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